

Franz Schubert  
Rosamunde Overture

Flöte I.

Andante.

19

34

63

70

76

83

89

95

102

110

decrease.

Allegro vivace.

31

Schubert — Rosamunde Overture

Flöte I.

2

146 *p*

156 3 D 2

168 *p* *stacc.*

175

181 *fp*

187 *fp*

193 *cresc.*

199

205 *E* *ff* *fz* *fz* *fz*

211 *fz* *fz* *fz* *fz* *fz*

218 *fz* *fz* *fz* *fz* *fz* *fz*

224 *fz* *fz* *fz* *fz* *fp* *cresc.*

230 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

Detailed description: This page of a musical score for Flute I in Schubert's Rosamunde Overture contains measures 146 through 230. The music is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and features a series of melodic lines with various articulations such as slurs, accents, and staccato. A triplet of eighth notes is marked with '3 D 2' above it. The dynamics range from piano to fortissimo (*ff*), with a crescendo section starting at measure 193. A key signature change to E major is indicated by a large 'E' above the staff at measure 205. The piece concludes with a final fortissimo (*ff*) dynamic.

235 *crese.* *ff*

241 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* 10

257 15 *p*

279 *G* *ff* *fz* *fz* *fz* *fz* *fz*

286 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

293 *fz* *ff* *fz* *fz*

300 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

306 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *b2.*

313 *fz* *fz* *fz* *fz* *fz* *fz* *H*

321 *fz* *fz* *fz* 31 *p*

358 4 2 4 *pp*

376 *I* 2 *pp* 1 *stacc.* *pp*

386 1 1

Schubert — Rosamunde Overture

Flöte I.

4

393 *fp*

401 *cresc.*

409 *ff*

417 *fz*

426 *fz*

435 *p* *cresc.* *ff*

443 *p* *cresc.* *ff*

450 *ff* *fz*

465 *fz*

477 *fz*

484 *ff* *fz* *ff*

497

506

The musical score for Flute I consists of ten staves of music. The first staff (measures 393-400) features a melodic line with a dynamic marking of *fp* and a crescendo hairpin. The second staff (measures 401-408) continues the melodic line with a *cresc.* marking. The third staff (measures 409-416) shows a melodic line with a *ff* dynamic marking. The fourth staff (measures 417-425) features a melodic line with a *fz* dynamic marking. The fifth staff (measures 426-434) continues the melodic line with a *fz* dynamic marking. The sixth staff (measures 435-442) features a melodic line with a *p* dynamic marking, a *cresc.* hairpin, and a *ff* dynamic marking. The seventh staff (measures 443-449) continues the melodic line with a *p* dynamic marking, a *cresc.* hairpin, and a *ff* dynamic marking. The eighth staff (measures 450-464) features a melodic line with a *ff* dynamic marking and a *fz* dynamic marking. The ninth staff (measures 465-476) continues the melodic line with a *fz* dynamic marking. The tenth staff (measures 477-483) features a melodic line with a *fz* dynamic marking. The eleventh staff (measures 484-496) continues the melodic line with a *ff* dynamic marking and a *fz* dynamic marking. The twelfth staff (measures 497-506) features a melodic line with a *fz* dynamic marking.

Franz Schubert  
Rosamunde Overture

Flöte II.

Andante.

Musical notation for measures 1-34. Includes dynamics: *fz*, *fp*, *pp*, *ff*. Includes markings: *decresc.*, *2*, *7*, *8*, *3*, *A*.

Allegro vivace. B

Musical notation for measures 48-112. Includes dynamics: *ff*, *fz*, *f*, *p*, *ff*. Includes markings: *24*, *76*, *81*, *88*, *94*, *99*, *107*, *112*, *51*, *D*, *18*.

Schubert — Rosamunde Overture

Flöte II.

2

Fl. I.

Musical score for Flute II, measures 184 to 319. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various dynamics and articulations. Measure numbers are indicated at the beginning of each line: 184, 191, 198, 205, 213, 221, 228, 235, 242, 282, 290, 301, 308, and 319. Dynamics include *fp*, *cresc.*, *ff*, *fz*, and *p*. Articulations include accents (>) and slurs. There are also some performance markings such as '19', '20', '10', and '24' below the staff. The score ends with a fermata and a final dynamic of *p*.

Flöte II.

359 4 2 4 I 20  
*pp* *fp*

397

405 *cresc.*

413 *ff* *fz* *fz* *fz*

421 *fz* *fz* *fz* *fz* *fz* *fz*

429 *fz* *fz* *p*

437 *cresc.* *ff*

444 *p* *cresc.* *ff* *ff*

452 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

466 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

477 *fz* *fz* *L* *fz* *fz*

486 *ff* *fz* *ff* *fz*

498

507